

**8pm, Workman Arts, 651 Dufferin St. (Dufferin and Dundas W.)**

**Wee Requiems**

*Curated by Deirdre Logue and Erik Martinson*

**How to Care for Introverts**

*Leslie Supnet, Canada, 2010, 1:48 min*

An animated instructional video on how one should deal with people whose personalities are characterized by extreme shyness and reserve.

**Exercises in Faith: Bird**

*Julieta Maria, Canada, 2010, 1:52 min*

*Exercises in Faith: Bird* is a close up of my hand holding a canary, while it moves, trying to free itself from the grip...The video reflects on fragility, beauty and violence, questioning the limits of our ethical relationship to one another and to the world." - Julieta Maria

**Wee Requiem**

*Jenn E Norton, Canada, 2010, 7:03 min*

Through recontextualized imagery, video can provide its viewer with the opportunity to remember an event differently. *Wee Requiem* explores the ability of the mediated moving image to articulate a propositional reality, or prosthetic memory. For seven minutes we observe a "wee requiem" for the passing of a fallen nuisance—a pest—who has been recast as a beloved protagonist.

**Beauty Plus Pity**

*Emily Vey Duke & Cooper Battersby, Canada, 2009, 14:19 min*

Emily Vey Duke and Cooper Battersby propose that existence is abject, farcical, and messy. In their richly textured seven part video, *Beauty Plus Pity*, Duke and Battersby employ live action footage, scavenged images, and simple animations to create episodic structures that evince a simultaneously utopian and dystopian worldview.

### **The Fire Theft**

*Isabelle Hayeur, Canada, 2010, 9 min, Toronto Premiere*

*The Fire Theft* includes shots of the Olympic flame relay (Vancouver 2010 Winter Olympics) and the Keith Sadler Foreclosure Resistance; it reminds us that major sports events benefit a handful of corporations, and are used as a pretext for real estate speculation and gentrification.

### **Thalé**

*Barry Doupé, Canada, 2009, 5:07 min*

*Thalé* is a series of alien flowers modeled after decorative fiber-optics ornaments.

### **Golden Room**

*Michael Stecky, Canada, 2008, 5:11 min, Toronto Premiere*

Beginning with images of flowers and insects, and ending with fantastic visions of microscopic utopias, *Golden Room* burrows itself deeper inward using disintegration as a metaphor for loss and the passage of time.

### **Cartoon For Those Who Have A Certain Fondness For Ideas but Are Tired Of Thinking**

*Steve Reinke, Canada, 2010, 2:15 min, Toronto Premiere*

Simple line drawings form and wriggle against a solid background, each linked to a verbal proposal. In the end, everybody's happy as the possibilities proliferate. Nobody gets hurt.

## **9pm Panel Discussion to follow screening**

**Moderator: Deirdre Logue's** film, video and installation work focuses on the self as subject and the body as material. Recent solo exhibitions of her award winning work have taken place at Oakville Galleries, the Images Festival, the Berlin International Film Festival, Beyond/In Western New York and at artcicle in Montreal. She was a founding member of Media City, the Executive Director of the Images Festival, and the Executive Director of the CFMDC and is currently the Development Director at Vtape.

**Moderator: Erik Martinson** is a curator, artist and cultural worker. He graduated from Queen's University with an Honours BA in Film, and has worked in video distribution at Vtape since 2005 as the Submissions and Outreach Coordinator. Erik is currently the Vice-President of the board of directors for A Space Gallery, and President of the Board of Directors/Programming Collective of Pleasure Dome.

**Jenn E Norton** is an artist working with interdisciplinary media to produce performative, critically engaged work that plays with the elastic qualities inherent of digital technologies. Recent works delve into the intuitive, imaginative and emotive process of image making. Norton has exhibited across Canada, the United States and in Europe.

**Julieta Maria** is a Toronto based new media artist. She works with a variety of media, including video, interactive video installations and web. Her recent work has been centered on video documentation of staged actions, exploring the experience of violence. She is a co-founder of e-Fagia Visual and Media Art Organization in Toronto.

**Dr. John Strauss** is currently Associate Professor of Psychiatry in the Department of Psychiatry at the University of Toronto. He is a Clinician-Scientist and is the Director of Medical Informatics at the Centre for Addiction and Mental Health. He was an organizer for the first mental health unconference in Ontario: [mentalhealthcampto.org](http://mentalhealthcampto.org).

**Lisa Walter** is an artist, educator, and journalist who lives and works in Toronto. Her work has been exhibited in four group shows since 2010, and her solo exhibition, *Cut it out*, was an official event of the 2010 *Rendezvous With Madness Film Festival*. The *Globe and Mail* has described her work as "delicate and unsparing." Lisa is the 2011-2012 Visual Artist in Residence at Workman Arts.