

## EXPERIMENTAL FILM PROGRAM

This program is unrated

TUESDAY NOVEMBER 9, 2010 | 7:00 PM

## Artist Talk

*Approaches to Experimental Media*

Join Deirdre Logue and Erik Martinson curators of the program Dissonant States, for an illustrated discussion exploring experimental practices. Focus will be placed on performance for the camera, appropriation of found footage, abstraction, and counter narrative.

This discussion will feature experimental work by contemporary Canadian artists.



**Deirdre Logue's** most notable projects to date include Enlightened Nonsense, a series of 10 short performance films about repetition, the 12-channel self-portrait Why Always Instead of Just Sometimes, and the continuous counting project Rough Count. She has worked on behalf of media artists as a founding member of Media City in Windsor, Executive Director of the Images Festival (1995-1999), and Executive Director of the Canadian Filmmakers' Distribution Centre (2001-2006). Deirdre is currently Vtape's Development Director.



**Erik Martinson** is a curator, artist and cultural worker. Erik is currently a board member at Charles Street Video, is Vice-President of the board of directors for A Space Gallery, and President of the Board of Directors/Programming Collective of Pleasure Dome. A media artist and filmmaker, Erik has also curated programs for the SAW Gallery and Vtape.



## Ready to Cope

*Aleesa Cohene, Canada, 2006, 7 min*

When denial is a national crisis, the psychological implications of security issues become paramount. In resistance to Canada's recent Anti-Terrorism Act, Ready to Cope comments on the ways in which society's chronic obsession for safety and security has become both a private and public crutch.



## Astrud

*Philip Jonlin Lee, Canada, 2006, 5 min*

An experimental pursuit to represent a personal traumatic incident.



## Bending Over Backwards

*Heather Keung, Canada, 2008, 2 min*

Bending Over Backwards is part of a series of performance art videos whereby the artist submits herself to several physical endurance challenges. These challenges are reminiscent of child play and competition, and yet are more torturous than playful. Despite her will she inevitably succumbs to the body's physical weakness.



## Regarding the Pain of Susan Sontag (Notes on Camp)

*Steve Reinke, Canada, 2006, 4 min*

We turn away from the graveyard, enter the schoolyard, approach the old crippled tree spinning and sit under it to draw a little cartoon for the New Yorker, while — through some sort of temporal displacement — New Year's resolutions are being made.

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Dissonant States:  
Experimental Program*Curated by Deirdre Logue and Erik Martinson*

Through performance, role-playing, and documentation, these works oscillate between profound anxiety and the relative calm that appears after emotional exhaustion.



## Sirene

*Freya Hattenberger, Germany, 2006, 3min 30 sec*

My lips are touching the microphone; provoking erotic images — but the sensuous stimulus of this image is in sharp contrast to the acoustic experiences in the video. Communicating and being the artistic medium at the same time, the body stays connected to technical processes like feedback, over-steer and distortion.



## Death Poses (from Everyday Problems of the Living)

*Kathy High, USA, 2000-2005, 4 min*

High, thinking that she might die at 45 in the year 2000, decided to “perform her death,” recording absurd tapes around the topic each month. In Death Poses her pets humorously thwart her attempts to “die”, as she projects her own fears and anxieties onto them.



## 54 Days this Winter 36 Days this Spring for 18 Minutes

*Dani Leventhal, USA, 2009, 17 min*

Dani gathered material for 9 minutes each day, then condensed it down to this 17 minute video montage of impressions which has a cumulative effect, accessed and read differently depending on the mental connections the viewer makes.



## five more minutes

*Dena DeCola and Karin E. Wandner, USA, 2005, 17 min 23 sec*

five more minutes is an exploration of grief. Two women spend an afternoon recreating lost time. What begins as play-acting breaks open into a world where the tenderness and sorrow of having to say goodbye exist untempered.



## My Tears Are Dry

*Laida Lertxundi, USA, 2009, 4 min*

A film in the three parts of a dialectic. Hoagy Land's song is played and interrupted as guitar makes sound, two women, a bed an armchair, and the beautiful outside. After Bruce Baillie's All My Life. The lyrics of the song reference the eternal sunshine of California and its promises.

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