

Kunsternes Hus

16.10.2019

19:00

Not really now not any more

'Not really now not any more' (after Alan Garner) is a programme of short films intersecting with themes from Folk Horror. Old stories are retold, mythic echoes, deep time is evidenced through traces in the landscape. Contemporary expressions produce connecting threads, time folds into itself letting ghosts and semi-forgotten entities touch the present and beyond. Curated by Erik Martinson.

Programme:

Weirdstone (for Alan Garner), Adam Scovell, 2014, 3:04, UK
Shouting at the Ground, Graeme Arnfield, 2017, 17:28, UK
Mushrooms, I Have No Time, Lizete Upīte (Murovska), 2014, 5:00, Latvia
Trappistian Nightmares, Milo Creese, 2019, 11:38, UK
Tracking Sasquatch (field report #1), Christina Battle, 2010, 4:50, Canada
Tungijuj, Felix Lajeunesse & Paul Raphaël (with Tanya Tagaq), 2009, 7:23, Canada
Nekrosus, Una Hamilton Helle, 2010, 4:00, Norway
The Jungle Knows You Better Than You Do, Juanita Onzaga, 2017, 20:20, Belgium/Colombia
Wakening, Danis Goulet, 2013, 8:51, Canada

The screening will be followed by a conversation between Martinson and writer Rob Young.

Programme Notes:

Weirdstone (for Alan Garner), Adam Scovell, 2014, 3:04, UK

Weirdstone is a short super-8 ode to the writing of Alan Garner and the beautiful, haunted landscapes around Cheshire in the north of England that inspired many of his novels. (AS)

Shouting at the Ground, Graeme Arnfield, 2017, 17:28, UK

In a peat bog in North West England a Spanish woman was murdered, her body buried and subsumed into the treacherously dense ecological matter. A matter which labours have extracted for centuries, selling this fertile material as fuel worldwide; a material which upon burning releases timeless carbon deposits into our increasingly precarious and damaged ecosphere. After laying dormant under the rich dark peat for an unknown amount of time a body returned to the surface but its identity had become dislocated; it has become entwined with the history of its material host. Taking the real life disappearance of Malika Maria De Fernandez along with the global trade of fossil fuels as a poignant opening, "Shouting at the Ground" is an agricultural & archaeological murder mystery circling around a void, oscillating it's images and sounds between states of violent networked embodiment and pitch black absence, of burial and exhumation. (GA)

***Mushrooms, I Have No Time*, Lizete Upīte (Murovska), 2014, 5:00, Latvia**

The film is a tragic story of a rural woman who, until the first frost in the woods, is trying to pick all the remaining mushrooms. She is running out of time and obsession with the inability to manage it gradually destroys the woman. Imperceptible at the beginning, but over time visible, just like mushrooms, this inability to manage grows and takes over the main character. (LU)

***Trappistian Nightmares*, Milo Creese, 2019, 11:38, UK**

Trappistian Nightmares mixes the tree spirit myths of various cultures with information about the experience of horror and fear. And a story about the invasion of a heavily forested planet by human aliens.

***Tracking Sasquatch (field report #1)*, Christina Battle, 2010, 4:50, Canada**

A search for the elusive Sasquatch. The first chapter in an ongoing series. [with text from various Sasquatch field guides and one of my favourite TV shows – MANTRACKER] (CB)

***Tungijjuq*, Felix Lajeunesse & Paul Raphaël (with Tanya Tagaq), 2009, 7:23, Canada**

A thought-provoking meditation on the seal-hunt and what it means to the traditional way of life for the Inuit. Starring the charismatic Inuit singer-artist, Tanya Tagaq, produced by Zacharias Kunuk, Norman Cohn and Stéphane Ritu, directed by Félix Lajeunesse, Isuma's first computer-generated video mixes live action and computer animation. *Tungijjuq* is a cinematic and musical expression of the organic and indisputable reality of hunting in Inuit culture. (ISUMA)

***Nekrosus*, Una Hamilton Helle, 2010, 4:00, Norway**

Nekrosus is a filmic incantation which was made in homage to the darker side of the Norwegian landscape. Inspired by black metal and local folklore it's voice speaks of those who have crossed the threshold of the forest to embrace their shadow-side in communion with nature.

***The Jungle Knows You Better Than You Do*, Juanita Onzaga, 2017, 20:20, Belgium/Colombia**

Colombia is a land of ghosts. Two siblings roam these mystical landscapes in search of their dead father's spirit. Their journey takes them from Bogota to the Colombian jungle, through realms of thought and deep into their haunted dreams. Here they will find some answers and attract unexpected company.

***Wakening*, Danis Goulet, 2013, 8:51, Canada**

In the near future, the environment has been destroyed and society suffocates under a brutal military occupation. A lone Cree wanderer Weesakechak searches an urban war zone to find the ancient and dangerous Weetigo to help fight against the occupiers. *Wakening* is part of the Stage to Screen anthology of films created by Producer Glen Wood to celebrate The Elgin & Winter Garden Theatre's 100th Anniversary at Toronto International Film Festival (TIFF) 2013. The film was shot entirely on location at The Elgin & Winter Garden Theatre and premiered there during TIFF 2013. (DG)