

Erik Martinson

Curator, Writer

Dual citizenship: Canada/Latvia

erik-martinson.com

Academic Qualifications

- 2016 MFA, Curating (with Distinction), Goldsmiths, University of London, UK
- 2004 Honours BA (First Class), Film and Media, Queen's University, Kingston, Canada

Curated Exhibitions, Events and Screenings

- 2021 Suggested for You (collaborative online/mail art project with Sandra Kosorotova), History of Joy, Part 4
- 2020 All Flesh is Grass (Exhibition/Public Program), Jun. 4 - Aug. 23, Kim? Contemporary Art Centre, Riga
- 2019 There was a Forest in the Ceiling (Live Reading/Screening), Nov. 19, Rupert, Vilnius
- 2019 Almost No Memory (Screening), incl. Sarah Forrest, Sky Hopinka, et al., Nov. 16, Baltic Analog Lab, Riga
- 2019 Not really now not any more (Screening/Talk), incl. Christina Battle, et al., Oct. 16, Kunstnernes Hus, Oslo
- 2019 Still There are Seeds to be Gathered, and Room in the Bag of Stars (Four Programme Screening Series), with HÆRK, incl. Jumana Manna, et al., September, Lofoten International Arts Festival (LIAF), Svolveær
- 2019 Self Does Not Understand (Live Reading/Screening), incl. Shanzhai Lyric, et al., Jul. 4, Cubitt, London
- 2019 Graduation Exhibition and Screenings, Jun. 7 - 8, Nordland College of Art and Film, Kabelvåg
- 2019 Homage and Diversion (Screening/Performance), with Torill Østby Haaland, incl. Darren Banks, Jennifer Martin, Pilvi Takala, et al., May 25, North Norwegian Art Centre, Svolveær
- 2019 We Don't Need Another Radicant (Screening), incl. Miko Revereza, Belit Sag, Emma Wolukau-Wanambwa, et al., Jan. 16, Art Academy Tromsø/Nordland College of Art and Film, Tromsø
- 2018 68°14'N+69°39'N (screening), with HÆRK, Oct. 19, Arctic Moving Image Film Festival (AMIFF), Harstad
- 2018 The Surface of the Sun (Exhibition), incl. Peggy Ahwesh, Élise Florenty and Marcel Türkowsky, Hanne Lippard, Aura Satz, et al., Jul. 19 - 22, Contemporary Art Museum of Estonia (EKKM), Tallinn
- 2018 Pretošanās/Resistance (Screening), Mar. 22, Process Experimental Film Festival, Riga
- 2018 Its origins are indeterminate (Four Programme Screening Series), incl. Morehshin Allahyari, Liz Magic Laser, Sara Magenheimer, et al., Mar. 14, 17, Whitechapel Gallery and Close-Up Cinema, London
- 2017 Tell me about the ones who sleep through storms: Films and Videos from the Baltics (Screening), incl. Gerda Paliušytė, et al., Dec. 10, Toronto International Film Festival's Wavelengths Series, Toronto
- 2017 Resting Transmissions / Eyes Above, Bodies Below / Nice night for a walk (Three Screening Programmes as Exhibition), incl. Stephanie Comilang, et al., Jul 5 - 23, The Ryder Projects, London
- 2017 'I' Statements (Screening), incl. Shelley Niro, Thirza Cuthand, Danis Goulet, et al., Jun. 4, LUX, London
- 2016 Portal Atop a Bus Stop ver. II (Screening), Nov. 26, Contemporary Art Centre (CAC), Vilnius
- 2016 Autoencoding Blade Runner: Terence Broad (Screening/Talk), Aug. 17, Pando.EnclaveLab, London
- 2016 Like slow breathing, it seemed to emanate from inside the walls (Screening), May 3, LUX, London
- 2016 Hers is Still a Dank Cave: Crawling Towards a Queer Horizon (screening), with Nella Aarne, Charlotte Procter, and Irene Revell, incl. Deirdre Logue and Allyson Mitchell, May 1, DIY Space for London
- 2016 Closer to home than you could've ever imagined (Screening), Mar. 23, Chalton Gallery, London
- 2015 Portal Atop a Bus Stop ver. I (Screening), Jul. 13, Red Barn Project Space, U.C. Santa Barbara
- 2015 The Waterfall Flows Up (Exhibition), Jul., Red Barn Project Space, University of California Santa Barbara
- 2015 The Years Without Light (Screening/Performance), May 13, Institute of Contemporary Art ICA, London
- 2015 Selection Jury, Videonale.15 Biennial of Video Art, Kunstmuseum Bonn
- 2013 The fallacy of misplaced concreteness: Alice Wang (Exhibition), Jul. 18 - Sep. 7, Art Gallery of Mississauga
- 2013 It's going through you like an X-ray: Jesse McLean (Screening), Mar. 15, Pleasure Dome, Toronto
- 2013 Arriving Without Leaving: Lucy Pawlak (Performance), with Cressida Kocienski, Mar. 27, Art Metropole, Toronto, and Fogo Arts, Fogo Island
- 2012 Ready for Extinction (Screening), incl. Leslie Supnet, Amie Siegel, et al., Dec. 21, Pleasure Dome, Toronto
- 2012 Magic Kingdoms (Screening), incl. Martin Arnold, Joshua Thorson, et al., Dec. 7, Pleasure Dome, Toronto
- 2012 This Story Begins and Ends With Us: Basma Alsharif (Exhibition), with Cheyanne Turions, Jun. 2 - Jul. 14, A Space Gallery, Toronto
- 2012 Memoirs of an Amnesiac (Screening), incl. Mike Gibisser, Beatrice Gibson, Laida Lertxundi, Tonje Alice Madsen, Agnieszka Polska, Maki Satake, Apr. 16, Images Festival, Toronto

- 2011 Community Action Center (Screening), Sep. 24, Pleasure Dome and Feminist Art Gallery (FAG), Toronto
- 2011 Transformation in the Land of Enchantment: Isabell Spengler (Screening), with Carly Whitefield, Jul. 9, Pleasure Dome, Toronto
- 2010 The Unlucky Sailor: Gary Kibbins (Screening), Nov. 6, Pleasure Dome, Toronto
- 2010 Stay the Same Never Change: Laurel Nakadate (Screening), Oct. 9, Pleasure Dome, Toronto
- 2010 What Manner of Person Art Thou?: Erin Cosgrove (Screening), Mar. 6, Pleasure Dome, Toronto
- 2009 Where the Wild Things Are (Exhibition), incl. Tseng Yu-Chin, et al., Jan. 30 - Feb. 19, Vtape, Toronto
- 2008 To See the Enormous Night Arise (Performance Event), Nov. 9, Pleasure Dome, Toronto
- 2007 Everything in my Life, Everything in Yours: Sara Angelucci (Screening), SAW Gallery, Ottawa

Grants

- 2020 Canada Council for the Arts: 'Concept to Realization' Grant
- 2020 Arts Council England: 'Covid-19 Emergency Response Fund'
- 2018 Canada Council for the Arts: 'Research and Creation' Grant
- 2017 Inaugural Stuart Croft Foundation Special Projects Award

Professional Development/Residencies

- 2021 Curator/Writer in Residence, PAiR Residency with João Laia, VV Foundation, Pāvilosta, Latvia
- 2018/19 Curator in Residence, Nordland College of Art and Film, Kabelvåg, Norway
- 2017 Inter-format Symposium: Along Lines, Nida Art Colony, Lithuania
- 2016 Curator in Residence, Rupert, Vilnius, Lithuania
- 2016 Curatorial Exchange to Athens, Greece, NEON and Whitechapel Gallery
- 2014 Oberhausen Seminar, 60th International Short Film Festival Oberhausen, Germany
- 2013 Independent Curators International (ICI) Curatorial Intensive on Time-Based Media, New York, USA
- 2012 LUX/ICA Biennial of the Moving Image Curatorial Workshop, London, UK
- 2009 Vtape Curatorial Incubator, Toronto, Canada

Previous Employment/Board of Directors

- 2006-14 Curatorial Collective Member (Board President 2010-14), Pleasure Dome, Toronto, Canada
- 2005-14 Submissions and Outreach Coordinator, Vtape, Artists' Video Distributor/Gallery, Toronto, Canada
- 2008-12 Vice President of Board, A Space Gallery, Toronto, Canada

Writing/Publications

- 2019 Still There are Seeds to be Gathered, and Room in the Bag of Stars, four texts for screening series, co-curated with HÆRK, Lofoten International Art Festival (LIAF)
- 2019 The Hundred Programmes, essay and .gif on Steve Reinke, 5th Anniversary Publication, Rupert
- 2018 Texts on Ben Burgis and Ksenia Pedan, Klara Lidén, and Augustas Serapinas, Baltic Triennial 13: Give Up the Ghost (Catalogue), CAC/CURA.
- 2018 Its origins are indeterminate, four essays, Close-Up Film Centre and Whitechapel Gallery
- 2017 pontypool-txt-advntr-sim.net (with Gailé Prancūnaitė), Cosmos Carl – Platform Parasite
- 2016 Portal Atop a Bus Stop (ver. II), essay and programme notes, Contemporary Art Centre (CAC)
- 2016 Assistant Editor, Nuclear Culture Source Book (Edited by Ele Carpenter), Black Dog Publishing with Bildmuseet and Arts Catalyst
- 2013 The fallacy of misplaces concreteness, essay on Alice Wang, XIT-RM, Art Gallery of Mississauga
- 2013 Interview with Alice Wang, in Slippery Contours exhibition catalogue, Galleri Detroit, Stockholm
- 2013 Muscle Memory, on Dani Levanthal ReStack, text in exhibition catalogue Now as a Bird, Now as a Worm, Now as a Plant, edited by Mike Hoolboom, Hallwalls Gallery, Buffalo, NY
- 2012 This Story Begins and Ends With Us, essay on Basma Alsharif (with Cheyanne Turions), A Space Gallery
- 2009 Where the Wild Things Are, essay in Curatorial Incubator v.6: 'The Dark Arts: Magic and Intuition', Vtape
- 2007 Everything in my Life, Everything in Yours: Sara Angelucci, essay, Art Star 3, SAW Gallery

Conference Papers

- 2021 Upcoming paper on Halloween III: Season of the Witch, Contemporary Folk Horror in Film and Media Conference, Leeds School of Arts and Leeds Beckett University, Leeds, UK
- 2019 A New (Re)Recording Medium: The Speculative Potential of the Vertical in The Stone Tape, Folk Horror in the 21st Century Conference, Falmouth University, Penryn, UK, Sep. 5